

# Концерт № 1

для скрипки с оркестром. Соч.14  
(партия скрипки)

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**Allegro moderato****Tutti**

10

20

26

30

34

40

51

59

*p*

*f*

*tr*

*più lento*

*Majore*  
[L'istesso tempo] (*rall.*)

*a tempo*

*de=* **animato** *p* *f* *ff* *rall.*

**Maestoso**

73 **Solo** *ff* *G grandioso*

78 *z.* *largamente*

83 *ad lib.* *A* *V* *G*

86 *ad lib.* *A* *k.*

90 *G* *z.* *ff grandioso* *E* *43*

96 **Cadenza** *con fuoco* *dim.* *p* *sf* *grave*

97 **Tranquillo** *p* *sempre G* *D* *A* *D*

103 *leggero e molto ritmico* *G* *D* *A* *E* *A*

107 *z.* *V*

\* *ossia:*

109 *delicatamente*  
*p* DA 1 3 AE (2 2 1 4) *f* 3 (3 2 1 2)

111 *crescendo* E E

113 *p* V A (2 3 1) (2)

115 *p* 3 V A (2 3 1)

117 *poco rit.* 3 2 0 4

118 A 3 2 4

119

120 *od sr. sm.*

121 *L'istesso tempo*  
*pizz. Tutti* *rall.*

127 Solo (5) *cantabile*

135 *rall.* *Va tempo* *p* *mp* *animato* *rall.*

141 *a tempo* *p tranquillo* *mp* *tr.*

146 *ff appassionato* *rall.* *a tempo* *GDA* *rubato*

152 *risoluto* *GDA* *z.*

155 *DAE* *risoluto* *V*

157 *z.* *DAE*

160 *V* *z.* *V*

162 *DA* *V*

165 *V* *p* *3*

167 *con grazia* *A* *V* *A*

\* *cończąc tylko 1. palec*

169 ⑧ *z.* *segue*

171 *z.* *segue*

173 *z.* *segue*

175

177 ⑨ *p* ( $\Pi$ ) *DA* *z.* *segue*

179 *DA* *z.* *segue*

181 *animato*

183 ⑩ *f* *mp* *cresc.*

186 *f* *A*

188 *poco rit.*

191 *a tempo* *tr* *Tutti* *ossia:*

202

211

217

221 **11** *Cadenza obligata*  
*Solo grandioso*

226

228 *largamente e con fuoco*

232

238

240 *plaggierissimo*

244 *p plaggierissimo* *f f* *grave*

248 *p* *tr* *A* *E* *(2)*

250 (A) *molto rallentando*

251 **12** Maggiore *f* *cantabile* *molto rallentando* *pp* *D* *A*

259 *dolce* *poco a poco cresc.*

265 **13** Minore *a tempo* *rall.* *f* *risoluto* *(2A)*

268

271 *(A)* *1* *3* *1* *1* *V* *tr* *3* *4* *tr* *1*

274 **14** *DA* *G* *V* *tr* *sf p leggerissimo poco a poco cresc.*

277 *(A)* *restez*

*ed animato*

280 *f* *largamente* *A* *od sr.* *D*

283 **15** *segue*

286 *Tutti* *ritenuto*

Tempo I Maestoso

290 **ff** **16** *grandioso*

295 *con fuoco*

298 *poco rit. AV*

301 *a tempo* *tr*

305

**PREGHIERA**  
Larghetto

**Tutti**

**Solo sonoro**

12 *dim.* **1** *mf grave*

25

35 **2**

44 *f* *mf*

52 *roll.* *attacca* *p* *pp* *ppp*

**RONDO**  
Allegro giocoso

9 **1** *ff* *Solo poco ritenuto* *p* *k.* *a tempo* *molto grazioso*



EA k.

14 3 2 1

19 dolce V 2 4 3 2 (V) tr

25 A poco rit. a tempo p

30 k. E 1 Tutti a tempo p poco ritard. f

35

42 Solo 3 f risoluto 8 tr

50 V A 4 1 6 1 dim. EA p

57 (2 1 2 1) (2 3 4) 1 V EA V<sub>6</sub>

62 V 2 A 3 2 tr

68 tr poco rit. a tempo delicatamente V 1

74 poco rit.

\* 1

**Maggiore**

79 **6** *f(V) largamente con espressione*

88 *appassionato* *largamente*

97 **7**

107 *grandioso*

117 *poco rit. a tempo tr* **8** *p grazioso e*

124 *tranquillo*

129

134

139 **9**

144 **10**

149

154 *f*

159 *p restez*

164 *restez* *f*

169 *A*

174 *vigoroso*

179

184 *poco rit.*

190 *a tempo* *molto grazioso* EA

195 *dolce* *poco rit.* *a tempo* *f*

201 *dim.* EA

207 EA

The musical score consists of ten staves of music in a single system. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various performance instructions such as *f* (forte), *p* (piano), *restez*, *vigoroso*, *poco rit.*, *a tempo*, *molto grazioso*, *dolce*, and *dim.*. It also features technical markings like *tr* (trills), *V* (accents), and *A* (articulation). Circled numbers 11 and 12 indicate specific measures. The score concludes with the letters 'EA' at the end of several staves.

Maggiore

212 (15) *(V largamente*

220 *(V) appassionato (V) (G)*

227 *tranquillo*

236 (16) *(V V) p mf*

245 *f pesante*

251 (17) *a tempo molto ritmico*

254

257

260

263 (18) *E*

Musical score for guitar, measures 266-292. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various guitar techniques such as triplets, slurs, and accents. Measure numbers 266, 269, 272, 275, 278, 281, 284, 287, 289, and 292 are indicated at the beginning of their respective staves. Performance markings include *ff* (fortissimo) and *p* (piano). Dynamic markings include *cresc.* (crescendo) and *G.* (Guitar). Fingerings are indicated by numbers 1-4. The score includes several circled measure numbers: 19, 20, and 21. The piece concludes with a final chord marked with a 'G' in a circle.